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I. Andante ♩ = 96

Violin

Cello

Piano

espressivo

p

Vln.

Vlc.

Pno.

mf

mp

Vln.

Vlc.

Pno.

pizz.

mf

f

f

Piano Trio

Vln. *arco*

Vlc. *pizz.* *arco*

Pno.

Vln. *pont.*

Vlc. *p*

Pno. *mp*

Vln. *mp* *f* *mp*

Vlc. *mp* *mf* *f* *mp*

Pno. *f*

Piano Trio

19

Vln. *norm.*

Vlc. *n*

Pno. *p*

22

Vln. *dolce*

Vlc. *mp*

Pno.

25

Vln.

Vlc.

Pno.

Piano Trio

4

27

Vln.

Vlc.

Pno.

mf

30

Vln.

Vlc.

Pno.

mp

p

pp

II. Adagietto ♩ = 108

32

Vln.

Vlc.

Pno.

pp

Leo.

* Leo.

* Leo.

* Leo.

*

Piano Trio

Vln. *p*

Vlc.

Pno. *p*

Red. * Red. * Red. * Red. *

Vln.

Vlc.

Pno.

Red. * Red. * Red. * Red. *

Vln.

Vlc.

Pno.

Red. * Red. * Red. *

Piano Trio

6

Vln. ⁴⁸

Vlc. *p*

Pno. ⁴⁸

Red. * Red. * Red. * Red. *

Vln. ⁵²

Vlc. *f* *sub p*

Pno. ⁵² *f* *sub p*

Red. * Red. * Red. * Red. *

Vln. ⁵⁶

Vlc. ⁵⁶

Pno. ⁵⁶

Red. * Red. * Red. * Red. *

60

Vln.

Vlc.

60

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* *

64

Vln.

Vlc.

64

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* *

67

Vln.

Vlc.

67

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* *

The musical score is arranged in five systems, each containing staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 70-72):** Vln. and Vlc. parts begin. Vln. has a triplet in measure 71. Pno. part features chords and a bass line with a triplet in measure 71. Dynamic markings 'Red.' and asterisks are present.
- System 2 (Measures 73-74):** Vln. and Vlc. parts continue. Vln. has a triplet in measure 73. Pno. part continues with chords and a bass line. Dynamic markings 'Red.' and asterisks are present.
- System 3 (Measures 75-76):** Vln. and Vlc. parts continue. Vln. has a triplet in measure 75. Pno. part continues with chords and a bass line. Dynamic markings 'Red.' and asterisks are present.
- System 4 (Measures 77-78):** Vln. and Vlc. parts continue. Vln. has a triplet in measure 77. Pno. part continues with chords and a bass line. Dynamic markings 'Red.' and asterisks are present.

Vln. *77*

Vlc.

3 3 3

Detailed description: This system shows the first two staves of the page. The Violin part (Vln.) begins at measure 77 with a series of eighth notes, some beamed together, and includes three triplet markings. The Violoncello part (Vlc.) starts with a few notes, including a sharp sign, and continues with a melodic line.

Pno.

Detailed description: The Piano part (Pno.) for measures 77-80 is mostly silent, with rests in both the treble and bass clefs.

Vln. *79*

Vlc.

3 3 3

Red. 8va

Detailed description: This system covers measures 79-82. The Violin part (Vln.) features a complex rhythmic pattern with many sixteenth notes and slurs. The Violoncello part (Vlc.) has a steady eighth-note accompaniment. The Piano part (Pno.) is silent. A dashed line labeled "Red. 8va" is positioned above the Violin staff. An asterisk is placed above the Violoncello staff at measure 81.

Pno.

Detailed description: The Piano part (Pno.) for measures 79-82 is silent, with rests in both the treble and bass clefs.

Vln. *81*

Vlc.

Red. 8va

Detailed description: This system covers measures 81-84. The Violin part (Vln.) has a melodic line with slurs and a dynamic marking of *Red. 8va*. The Violoncello part (Vlc.) continues with its accompaniment. The Piano part (Pno.) is silent. An asterisk is placed above the Violoncello staff at measure 81.

Pno.

Detailed description: The Piano part (Pno.) for measures 81-84 is silent, with rests in both the treble and bass clefs.

Red. * *Red.* * *Red.* *

Detailed description: This block contains three dynamic markings: *Red.*, * *Red.*, and * *Red.*, each accompanied by a small musical notation element. A final asterisk is placed at the end of the line.

86 *attacca*
Vln. *f*
Vlc. *f*
Pno. *attacca*

III. Vivace ♩ = 144

91 *mf*
Vln. *mf*
Vlc. *mf*
Pno. III. Vivace ♩ = 144

95 *mp*
Vln. *mp*
Vlc. *mp*
Pno. *p*

99

Vln.

Vlc.

mf

Pno.

Detailed description: This system covers measures 99 to 102. The Violin part (Vln.) begins with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes. The Viola part (Vlc.) provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated for both parts. The Piano part (Pno.) is silent, with rests in both staves.

103

Vln.

Vlc.

f

Pno.

Detailed description: This system covers measures 103 to 106. The Violin part (Vln.) continues its melodic line with a mix of eighth and sixteenth notes. The Viola part (Vlc.) maintains its rhythmic accompaniment. The dynamic marking *f* (forte) is indicated for the Viola part. The Piano part (Pno.) remains silent with rests in both staves.

107

Vln.

Vlc.

f

Pno.

Detailed description: This system covers measures 107 to 110. The Violin part (Vln.) features a more complex rhythmic pattern with dotted eighth and sixteenth notes. The Viola part (Vlc.) continues with eighth and sixteenth notes. The dynamic marking *f* (forte) is indicated for the Viola part. The Piano part (Pno.) is silent with rests in both staves.

Vln. *111*

Vlc.

Pno. *111*

Vln. *115*

Vlc.

Pno. *115*

Vln. *119*

Vlc. *119*

Pno. *119*

123

Vln.

Vlc.

Pno.

First system of musical notation for measures 123-126. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Violin part begins with a rest and then plays a melodic line starting at measure 124. The Viola part plays a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the Viola part at measure 125.

127

Vln.

Vlc.

Pno.

Second system of musical notation for measures 127-130. The Violin part plays a melodic line with a dynamic marking of *mf* (mezzo-forte). The Viola part continues with a rhythmic accompaniment, with dynamics ranging from *mf* to *mp* (mezzo-piano). The Piano part provides harmonic support with chords and moving lines in both hands, with dynamics ranging from *mf* to *mp*.

131

Vln.

Vlc.

Pno.

Third system of musical notation for measures 131-134. The Violin part has a rest. The Viola part plays a melodic line with a dynamic marking of *ff* (fortissimo). The Piano part provides harmonic support with chords and moving lines in both hands, with a dynamic marking of *ff* in the right hand at measure 132.

The musical score consists of three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Violin (Vln.):** Measures 135-137. Measure 135 contains a whole note chord with notes G#4, B4, and D5. Measure 136 contains a whole note chord with notes Bb4, D5, and F#5. Measure 137 contains a whole note chord with notes G#4, B4, and D5, marked *pizz.* (pizzicato).
- Viola (Vlc.):** Measures 135-137. Measure 135 contains a whole note chord with notes G#4, B4, and D5. Measure 136 contains a whole note chord with notes Bb4, D5, and F#5. Measure 137 contains a whole note chord with notes G#4, B4, and D5, marked *pizz.* (pizzicato).
- Piano (Pno.):** Measures 135-137. Measure 135 contains a quarter note G#4 in the right hand and a quarter note Gb3 in the left hand. Measure 136 contains a quarter note Bb4 in the right hand and a quarter note Bb3 in the left hand. Measure 137 contains a quarter note G#4 in the right hand and a quarter note Gb3 in the left hand. The right hand has two triplet markings over measures 136 and 137. The left hand has a triplet marking over measures 136 and 137. The word *leg.* (leggiero) is written below the piano part in measure 137. A double bar line is present at the end of measure 137, with a key signature change to two sharps (F# and C#) and an asterisk (*) below the staff.